

MANTERO



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▶ [“Mantero, the story” video](#)



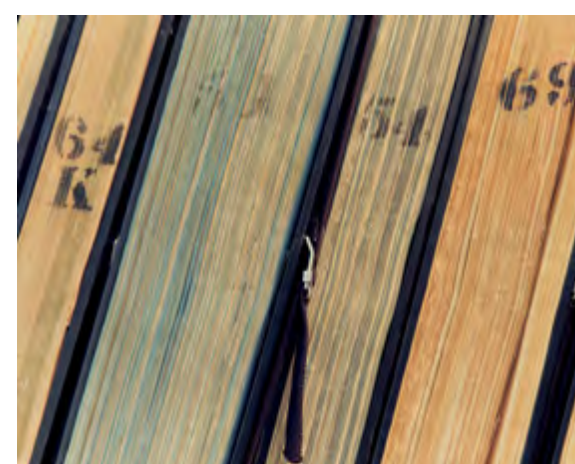
_mission & vision

We **create, weave** and **print** fabrics and accessories for the luxury sector and fashion. Our growth means the growth of our **employees, customers** and **suppliers**.

We want to meet their expectations through the **quality of our products** and **customer service**, while upholding **our historical values** based on respect for the environment, employee relations and engagement.

Our business aims to enhance **the prestige of the textile district of Como**, whose standards of quality and refinement have always been the highest in the world.

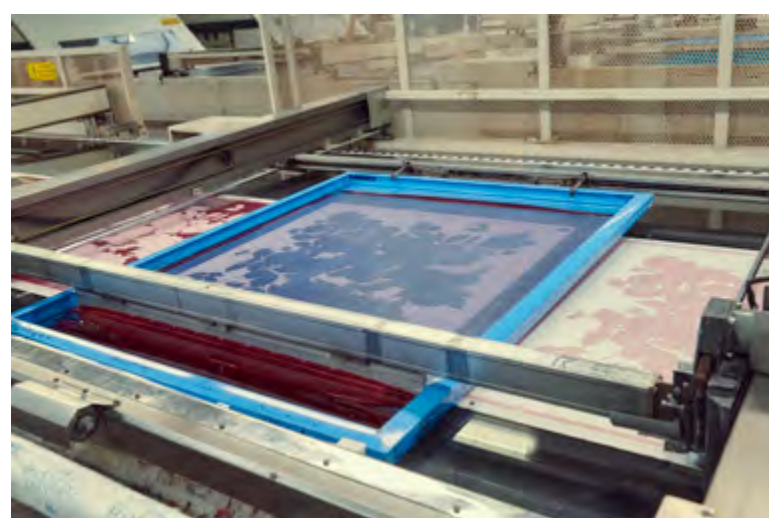
since 1902



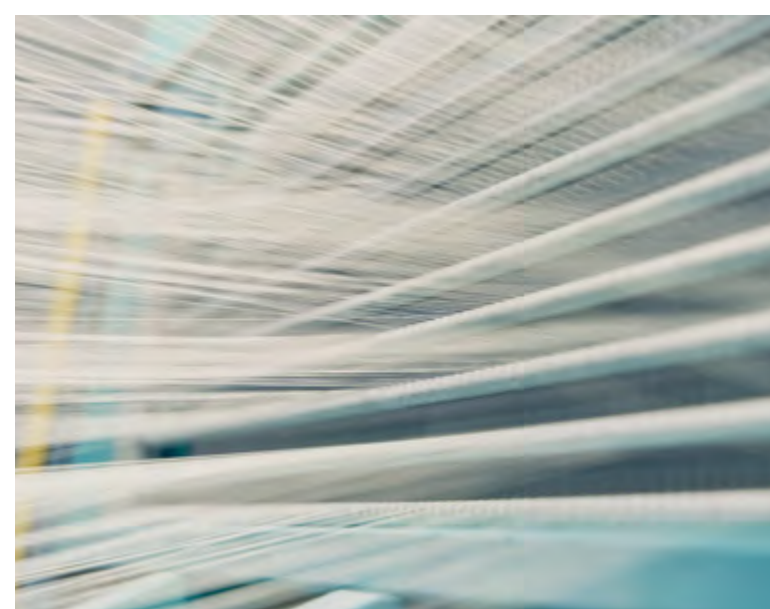
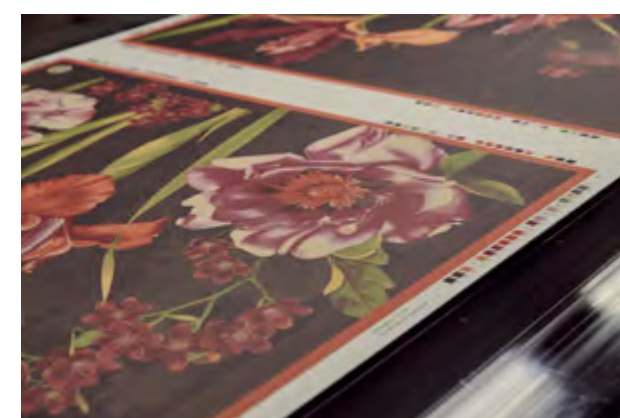
quality and certification



industrial know-how



4 generations



design skills



_about mantero

With more than a century of history behind it and four generations, Mantero is now a **modern, integrated** company with a solid **managerial** structure, the undisputed leader in the creation, production and distribution of men's and women's fabrics and textile accessories.

Its customers are **international** - the main luxury and fashion houses - and Mantero has increasingly refined its ability to offer **customised solutions** for each of them.

Mantero is today a **reliable** partner that has grown and developed as the market evolves without ever forgetting the **excellent quality** that typifies **Made in Italy**.

COMPANY CERTIFICATIONS



SA-1632-IT
Social Responsibility



Health & Safety



Environmental Management Standard

PRODUCT CERTIFICATIONS



Certified by ICEA
GOTS 2018-076

Global Organic
Textile Standard



Certified by ICEA
RCS-19-733/01A

Recycled Claim Standard

SUBSCRIPTION



Better Cotton Initiative



Chem 4Sustainability®

ENGAGEMENT

WE SUPPORT



Participant in
United Nation
Global Compact



17 Agenda 2030
Sustainable Development Goals

_mantero respect

Our image is that of a sustainable company, one that is capable of creating **shared value** for shareholders and the community, and maintains a **competitive position** in the market in the long term by enhancing its success through a balanced mix of **economic, environmental and social performance**.

Mantero's commitment in this regard has resulted in a management philosophy called **Mantero RESPECT**, a programme that holistically encompasses the **economic-financial dimension** and concerns non-economic aspects such as **respect for the environment and people, integrity, transparency and fairness**.

In 2015, Mantero began to include **circular economy** projects among its sustainable development goals.

► Resilk project



2500 square metres

10,000 books

30,000 hand-drawn designs

77,000 scarves

81,000 fabric prints

_value chain / archive

The Mantero archive contains 10,000 books, 77,000 scarves, thousands of hand-drawn designs archived according to subject, test charts, printed fabrics, plain-dyed fabrics and jacquards of the most prestigious fashion houses.

Thanks also to the **acquisition of additional textile archives** from France, England, Germany and the United States, the Mantero archive is considered **one of the richest and most extraordinary** in the textile/fashion sector.

With the clear vision that the archive is **the beating heart and inspiration** for new creativity, the Company recently acquired the collections and materials from the **Avantgard** design studio and a collection of **Kimonos**.

It is also home to the Ken Scott archive, a Mantero proprietary brand since 2019 with the exclusive use of all its designs.

▶ Avantgard

▶ Kimonos



_atelier

The Atelier is the creative heart of Mantero, where the collaboration between our designers and the Maison's fashion designers gives life to projects that combine contemporary and artistic excellence.



_product development

The product manager is the architect of the product. He coordinates with the Atelier for the creation of the designs, analyses and suggests the most appropriate printing processes, the choice of yarns and jacquard weave, the garment finishing techniques and the various types of manufacture.



_colourists

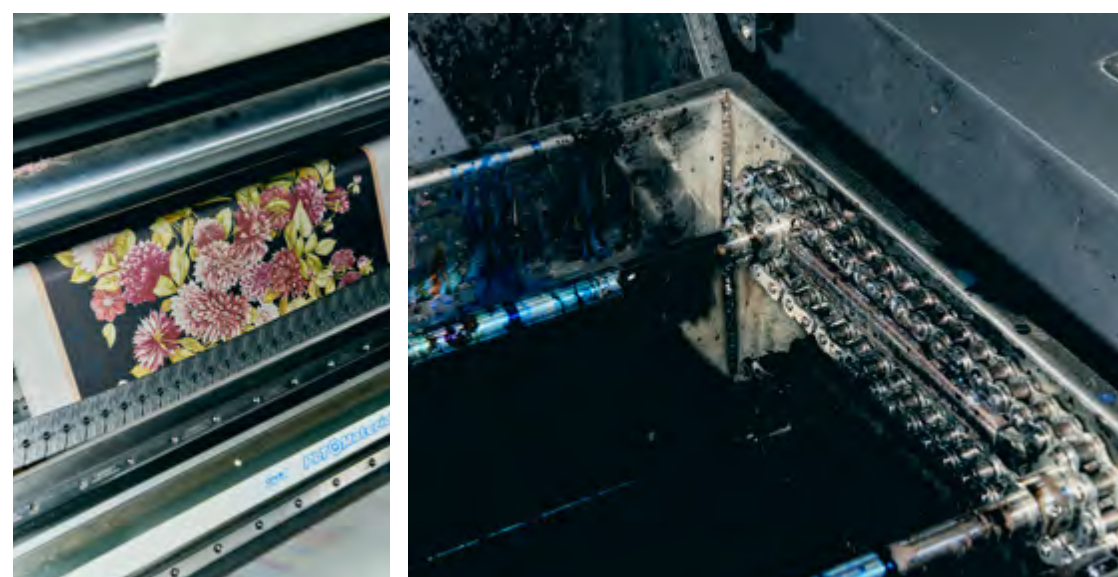
Colourists, with great skill in the use of colour, can interpret the design and the textile product in accordance with customers' tastes, the season and their use.

_value chain / the process



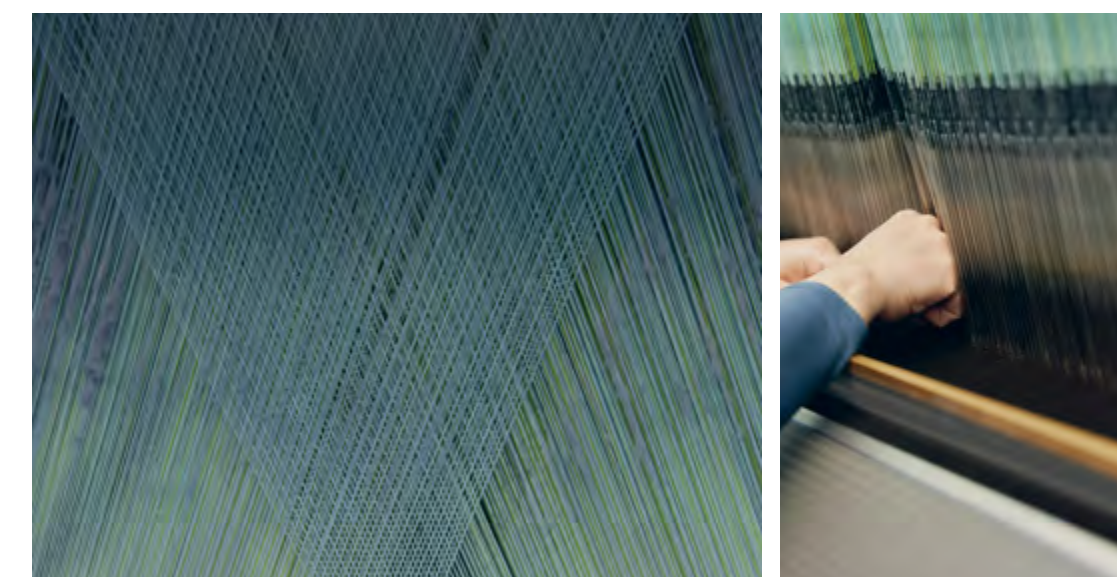
_silk screen printing

Silk-screen printing constitutes the real traditional heritage of the Company: it consists of manually laying the white fabric on a long work table and a process of colour transfer through the use of print screens, one after the other, to arrive at the final composition and design.



_inkjet printing

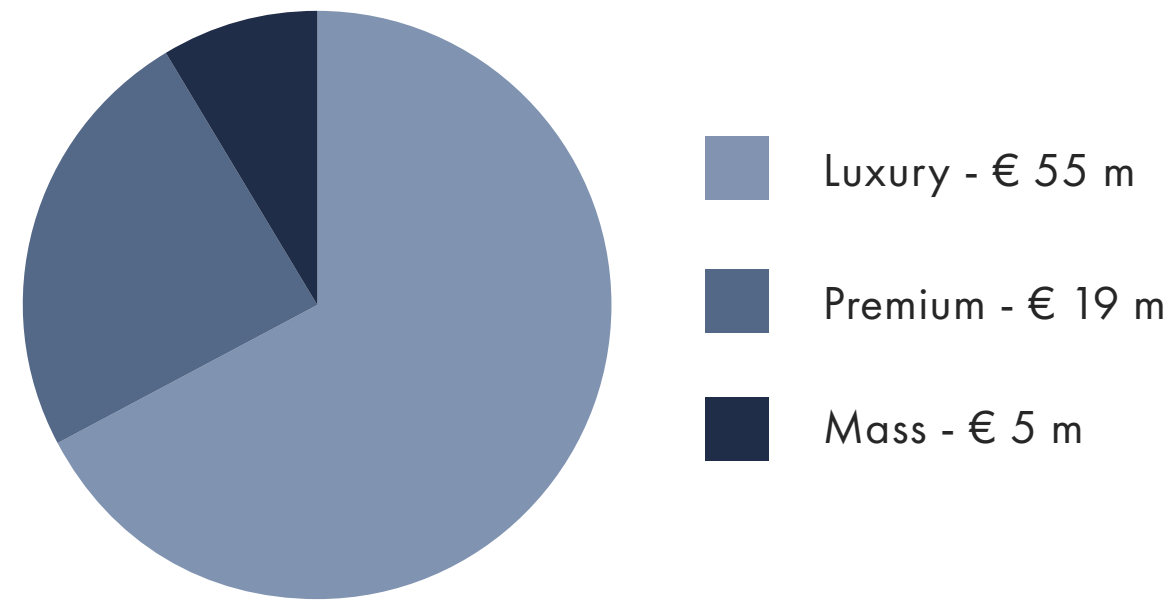
Inkjet printing allows you to combine the benefits of digital printing with the quality of traditional technologies. In addition, this process allows us to obtain any kind of design with no limits as to colour or shade. Thanks to the preparation of the fabrics, the use of the latest generation dyes and careful preparation of the files, high resolution motifs and patterns can be achieved which until recently were impossible to print. Always alert to innovation, Mantero has invested in new printers that allow front-back, centred printing in a single step.



_fabrics

There is a wide offering of fabrics produced on looms, differentiated by production technique, type of yarns, manufacturing processes and composition. Preparation of the warp can be done in the traditional way on a classic production warping machine, or, in the case of smaller quantities and samples of particular fabrics using special yarns, on a special warping machine.

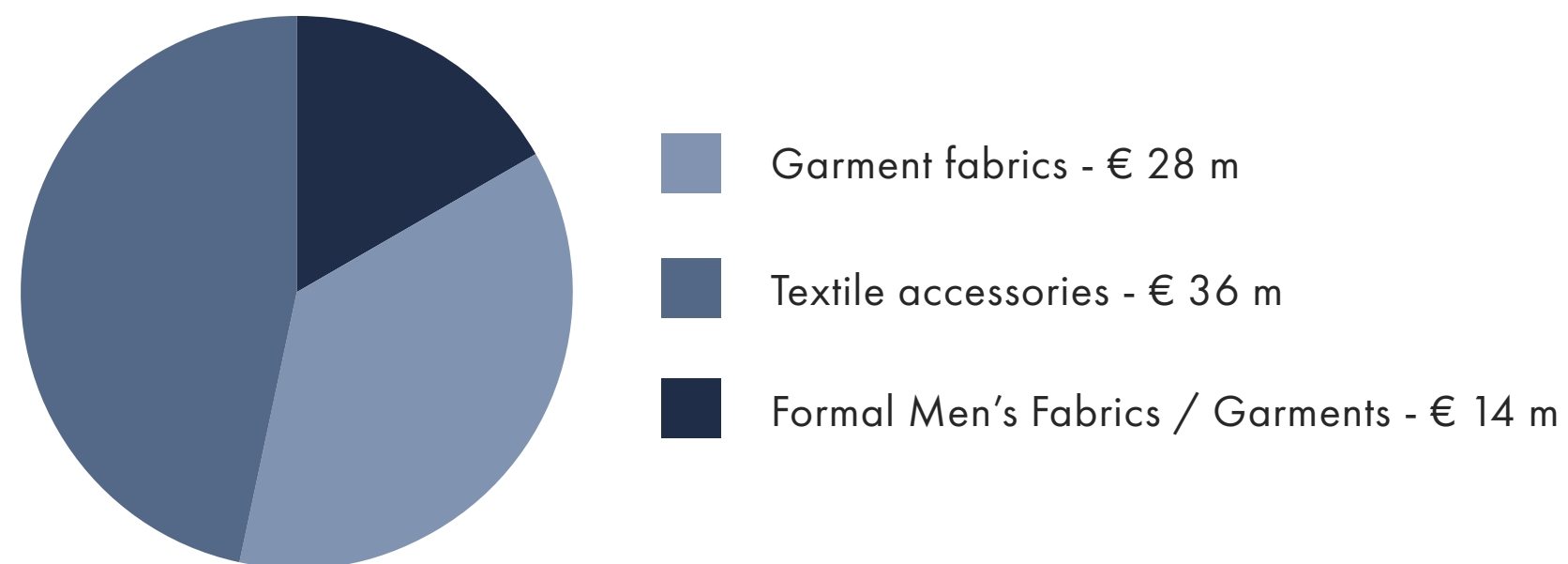
_turnover by business division



_turnover by geographical area

Europe - 93,2%
America - 5,3%
Asia - 1,5%
Total - 100%
> of which Italy - 46,9%

_turnover by product type



_numbers

_the company

€83 million consolidated turnover (2022)
456 employees
55% women

_archive

2.500 square metres surface area
81.000 printed fabrics
77.000 scarves
30.000 hand-drawn designs
10.000 books

_style department

36 designers
25 product managers
17 colourists
14 product and research technicians

_printing

120 employees
1.2 million metres produced annually (2022)
5 flat-bed rotary printing tables (40-80 M)
9 flat-bed printing tables with rollers (40-80 M)
1 printing machine 12 colours
10 inkjet printers

_weaving

52 employees
605,000 meters produced annually (2022)
30 jacquard frames
1 heddle loom
2 warping machines
1 doubling machine with 72 heads



_mantero 1902

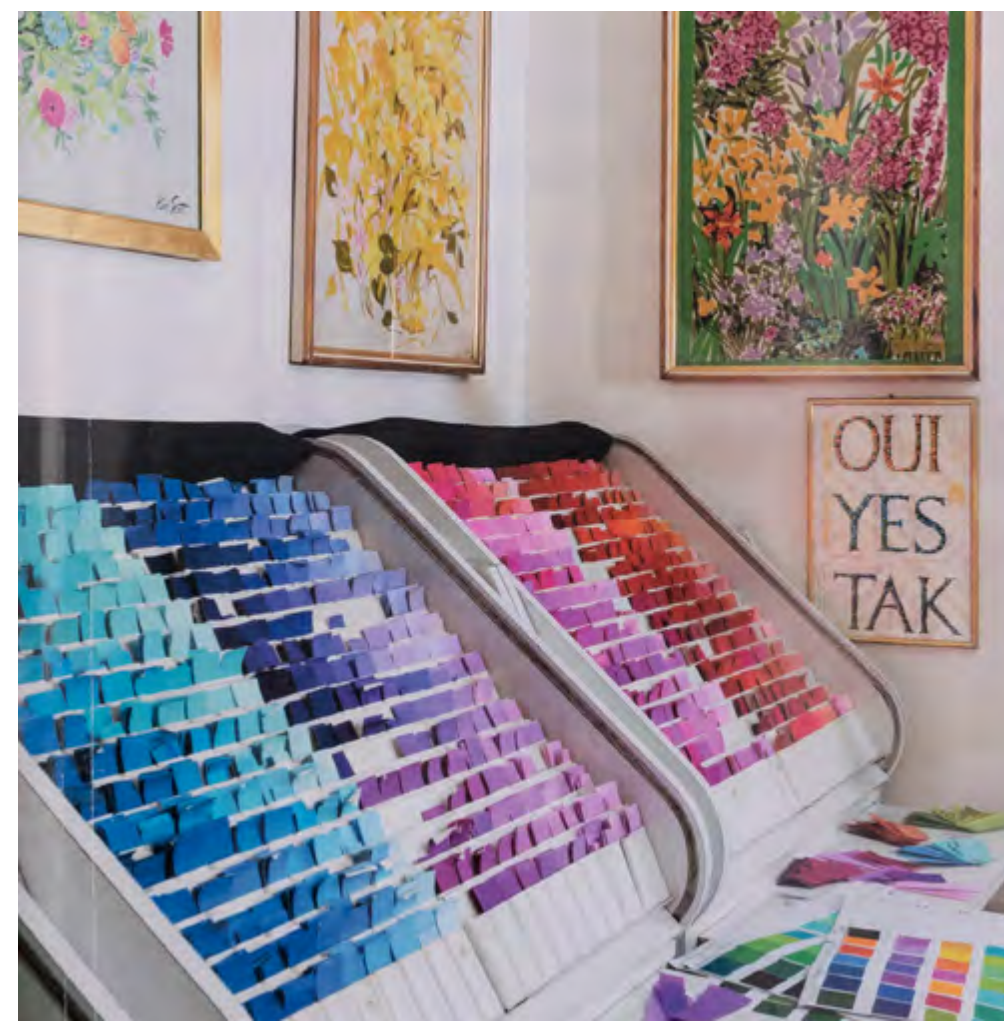
The Mantero 1902 brand, a **distinctive mark of the Mantero identity**, was created in 2015 and was entirely **designed and produced in Italy**. It embodies the Company's DNA and epitomises its essential values such as **creativity, production excellence, heritage and modernity**.

An unexpected **mix of prints and colour plays** combine with **precious fabrics** and patterns with **linear shapes** always with a touch of femininity.

Colour and print, creativity and Italian know-how are the contemporary narrative of Mantero 1902.

IG [@mantero1902](#) / [mantero.com](#)

_brand & products



_holliday & brown

Holliday & Brown Ltd. was founded in London in 1926 and soon became famous for its **unmistakable prints and unique and elegant colours**, becoming the benchmark brand for gentlemen around the world and lovers of Savile Row **tailoring** who are extremely demanding in their choice of accessories. In 2002 Mantero Seta acquired the brand and with it its history and especially its main asset: the historical archive. Of inestimable value, the archive is a constant source of inspiration and **allows history and tradition to be combined with the evolution of taste**. Holliday & Brown is now a **brand of ties and accessories with a classic and revisited style**, the perfect marriage between English tradition and Italian excellence.

IG [@hollidayandbrown](#) / [hollidayandbrown.com](#)



_ken scott

George Kenneth Scott – in art Ken Scott – was a **visionary of Italian and international fashion between the 1950s and 1970s**.

Ken Scott was a painter, botanist, chef, performer, fashion designer and much more besides, famed for the **creative genius** he brought to every field.

With the acquisition of the brand in 2019, **Mantero has exclusive use of the thousands of drawings from the Ken Scott archive**, now housed in a dedicated space at the Mantero headquarters.

The Company has partnered with customers for the use of Ken Scott prints, and **is entering into brand development agreements with new product categories**.

IG [@kenscott.archives](#) / [kenscott.it](#)

MANTERO^{MII}

mantero.com



Resilk®

In 2015, Mantero started to include **circular economy** projects among its **sustainable development** objectives, starting with silk, its core business, and the fibre par excellence of the Como district.

After a four year study, in 2019 Mantero presented to its customers **Resilk®, a 100% silk yarn obtained by recovering manufacturing scrap material**, non-conforming fabrics and production surpluses. This has allowed us to inject new value into materials that are traditionally excluded from the production cycle and are, in most cases, destined to be destroyed.

The Resilk® yarn is a high-performance product of aesthetic quality, conforming to the **most demanding requirements of our customers**. The resulting fabrics combine **excellent quality with sustainable innovation**.

It's a **traceable process** completely **Made in Italy**, designed to regenerate silk thread and create innovative and unique fabrics, while respecting ethical sustainability. The yarn holds **GRS certification** (Global Recycle Standard).

The creation of Resilk® - in **partnership with Ecotec® by Marchi & Fildi** - involves many delicate steps, ranging from the **selection of the raw material** from among pure silk fabrics, to the **new spinning** and the **dyeing of the yarn**, before moving on to **weaving and finishing**.

Resilk® is **extremely versatile** and comes in many different weave sizes, weights and finishes. It can be dyed yarn or piece dyed, screen printed or digitally printed and it can even be used for knitwear and also combined and woven together with other yarns: from silk to linen and recycled polyester. The very many developments reflect the needs of the final product.



_avantgard

The Avantgard studio, **founded in 1975 in Como by Fabrizio Navarra**, was dedicated to creating hand-drawn designs, used for both accessories and clothing. Very well known to its customers worldwide, it was **one of the pioneers in the 1990s of digital design**, leading to the production of fabric prints in 2005. The Avantgard archive includes around **270,000 digital designs, 50,000 printed fabric samples, around 3,000 hand-drawn designs** plus at least thirty volumes, fabric collections and **almost 5,000 photographic books**.



_kimonos

Nancy Martin Stetson, a fascinating American lady, scholar and researcher, as well as a professor in the textile field, has created, through her passionate research, an **extraordinary collection of Kimonos** both in terms of content and the study dedicated to each individual fragment.

Mantero bought the entire collection, which includes **763 Kimonos for daily use** dating back to three different periods in Japanese history.

In addition to the Kimonos, the collection also includes **under-kimonos** (Nagajuban), jackets (Haori), **70 Obi and about 500 fabrics**, several disassembled kimonos and thousands of pieces of cloth that, like small Japanese haiku, are representative of a rare and inestimable beauty.

Nancy Martin Stetson has also created a **bibliographic collection of volumes dedicated to Japanese cloth-making** and the countless techniques, a real cataloguing work that helps us perceive "the poignant beauty of the world".